

10. ADEU

Sara: Diu que et deixa sortir al parc.

Marcel: Sara... Em pensava que érem amics... (*Contestant a l'interfon*) Sí, Gina. Ara baixo.

$\text{♩} = 60$

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The right hand features a melodic line with eighth notes and quarter notes, accented with a piano (*p*) dynamic and marked with triplets. The left hand provides a simple harmonic accompaniment with quarter notes.

5 **Sara**

p He en-tès que crei-xes quan do-nes. He vist que amb pres-ses fas tard. He co-ne-gut les per-so-nes. He -

poco ten.

The first system of Sara's vocal line starts at measure 5. The vocal melody is in 4/4 time, featuring eighth and quarter notes with triplet markings. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. The dynamic is piano (*p*), and the tempo marking is *poco ten.*

8

près a va-lo-rar l'art. M'he en-can-tat amb l'ai-gua cla-ra, mi-rant la plu-ja i la

The second system of Sara's vocal line starts at measure 8. The vocal melody continues with eighth and quarter notes, including triplet markings. The piano accompaniment features block chords and a melodic line in the right hand. The dynamic remains piano (*p*).

11

neu. A-ra que-da un rep-te en - ca-ra:—

The third system of Sara's vocal line starts at measure 11. The vocal melody includes a quarter rest followed by eighth and quarter notes. The piano accompaniment features block chords and a melodic line in the right hand. The dynamic is piano (*p*).

15

A-ra to-ca a-p'en-dre a dir a - deu... **Cor 1, 2** A - deu... A -

p Cos-ta tant dir a-deu... **Cor 3, 4**

p Cos-ta tant dir a-deu...

15

19

deu... A - deu... To-ca a-p'en - dre a

Cos - ta tant dir a - deu... A - deu, Mar - cel...

Cos - ta tant dir a - deu... A - deu, Mar - cel...

19

22

dir a - deu - si - au. *p* A - deu...

p A - deu...

p A - deu...

22

p A - deu...

so d'un tro ben fort

Marcel: Ostres! Aquest llamp ha caigut ben a prop!

25

Marcel: Sara... Sara! Que no hi ets? Sara!!!

26

$\text{♩} = 84$

Gina: (Mirant el cor) Mireu: Per fi ve en Marcel a jugar amb nosaltres!

Cor: (Criden d'alegria.) Visca! Sí!

Gina: Vine, que juguem a corre-salta!

30

molto rit. **Swing** $\text{♩} = 114$

(En Marcel mira el mòbil amb cara d'espant. Després mira la Gina, que ha marxat corrents. Es fica el mòbil a la butxaca i la segueix.)

35