

13. LES OCASIONS PERDUDES

Allegro (♩ = 148)

677

C 1, 2, 3 i 4

Musical score for measures 677-679. The score is in 4/4 time and consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). The tempo is marked 'Allegro' with a quarter note equal to 148 beats per minute. The dynamic is marked 'mp'. The piano part features a traditional pedal technique, with notes in the bass clef sustained across measures.

Ús tradicional del Pedal (un Ped. per acord)



680

C 1 i 2

Musical score for measures 680-682. The score is in 4/4 time and consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has four sharps. The dynamic is marked 'mp'. The piano part features a traditional pedal technique. The lyrics are: "Has de sa-ber que a la llu - na no no -".



683

C 1 i 2

Musical score for measures 683-685. The score is in 4/4 time and consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has four sharps. The dynamic is marked 'mf'. The piano part features a traditional pedal technique and includes a triplet in the bass clef. The lyrics are: "més hi ha pols i pe - dres, si no que a-quí guar -".

686

C 1 i 2

dem — tot a - llò que es per - dé a la ter - ra.



689

(*mf*) *espress. en dehors*



693

C 3 i 4

mp

Heus a - qui pa - rai - gües, mot - xi - lles i bi - ci - cle - tes. Heus a -



697

C 3 i 4

mf

quí u - na mun - ta - nya de - lla - pis i de mo - ne - des.

701 *mp*

DDD

C 1 i 2 705 *mp*

Has de sa - ber que es - tà molt bé que es per - din al - gu - nes

C 1 i 2 708

co - ses (si - nó, ar - ri - bat el mo - ment, el con -

C 1 i 2 711 *mf*

junt fa - ri - a no - sa).

LES PORTES DEL MÓN - 13. Les ocasions perdudes

714 *mf*
 C 1, 2, 3 i 4
 Pe - rò

717
 C 1, 2, 3 i 4
 tant de bo_ el que comp - ta mai no_ es per - di en cap ma -

720 *mp*
 C 1, 2, 3 i 4
 ne - ra, i tant de bo us ho pu - guem re - tor - nar u - na

723 *mf*
 C 1, 2, 3 i 4
 ho - ra a la te - rra: les mas - co - tes que te -

LES PORTES DEL MÓN - 13. Les ocasions perdudes

726

C 1, 2, 3 i 4

ni - em, els a - mics de la in - fan -

728

C 1, 2, 3 i 4

te - sa, i els nens que vam ser a - les -

f *mp*

f *p subito*

730

C 1, 2, 3 i 4

ho - res i que nin - gú ja no hi pen - sa.

p *pp*

733

mp

Ús tradicional del Pedal

FFF

737 *mp*

C 3 i 4

Va - guen tam - bé per la llu - na tris - tes à - ni - mes en

741 *mf*

C 3 i 4

pe - na les o - ca - si - ons per - du - des, que nin -

744 *mp*

C 1 i 2

pa - rau - les que no vam

C 3 i 4

gú va sa - ber veu - re:

747

C 1 i 2

dir, — per or - gull o ti - mi - de - sa; a -

750

mf

C 1 i 2

mics que no vam te - nir — per un ex - cès — de pru -

mf

753

C 1 i 2

dèn - cia.

mp

GGG

mp

756

C 3 i 4

A - ga - fa, doncs, — el pre - sent, just a -

760

C 3 i 4

bans que ha - gi pas - sat, que no hi ha pit - jor nos -

763

C 3 i 4

tàl - gia que plo - rar el que mai ha es - tat.

766

mp

Musical score for measures 766-768. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the accompaniment is in the left hand. The dynamic is marked *mp* (mezzo-piano).



HHH

769

C 1, 2, 3 i 4

mf

Pe - rò tant de bo_el que

Musical score for measures 769-770. The piece is in 4/4 time with a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand. The dynamic is marked *mf* (mezzo-forte). The lyrics are "Pe - rò tant de bo_el que".



771

C 1, 2, 3 i 4

comp - ta mai no_es per - di en cap ma - ne - ra, i

Musical score for measures 771-773. The piece is in 4/4 time with a key signature of two flats. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are "comp - ta mai no_es per - di en cap ma - ne - ra, i".

774

C 1, 2, 3 i 4

tant de bo us ho pu - guem re - tor - nar u - na ho - ra a la

mp

777

C 1, 2, 3 i 4

te - rra. Pe - rò tant de bo,el que

mf

779

C 1, 2, 3 i 4

comp - ta mai no es per - di en cap ma -

781 *f* *mp*

C 1, 2, 3 i 4

ne - ra, i tant de bo us ho pu -

783 *p*

C 1, 2, 3 i 4

guem re - tor - nar u - na ho - ra a la te - rra.

molto rit. (ca. ♩ = 80)

786 *mp*