

"EL NAUFRAGI"

-Cantània 2024-

A tots els aventurers i aventureres que somien en un món més sostenible!

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XI. "ESGOTATS"

Lento ♩ = 73

molto rubato

Piano

The piano accompaniment is in 4/4 time, marked 'Lento' with a tempo of ♩ = 73. It features a 'molto rubato' instruction. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamics are marked 'mp'.

Solenne ♩ = 83

mf extremely tired

6

C1

C2

Pno.

Hem de co-llir co-cos.

Hem de tre-ba-llar.

This section contains measures 6 through 12. It features three vocal parts (C1, C2, and C3) and piano accompaniment. The vocal parts enter with lyrics: 'Hem de co-llir co-cos.' and 'Hem de tre-ba-llar.' The piano accompaniment continues with a similar rhythmic pattern. Dynamics include 'mf extremely tired'.

13

C2

C3

C4

Pno.

mf extremely tired

Hem de co-llir co-cos.

Sen-se des-can-sar.

Ca-len molts de co-cos.

Ca-len molts de co-cos.

This section contains measures 13 through 19. It features four vocal parts (C2, C3, and C4) and piano accompaniment. The vocal parts enter with lyrics: 'Hem de co-llir co-cos.', 'Sen-se des-can-sar.', and 'Ca-len molts de co-cos.'. The piano accompaniment includes triplets in the right hand. Dynamics include 'mf extremely tired'.

18

C1
Cal co-llir més co-cos. Diu sa ma-jes-tat. Pu-ja/a la pal-me-ra

C2
Hem de co-mer-ciar. Cal co-llir més co-cos. Diu sa ma-jes-tat. Pu-ja/a la pal-me-ra

C3
Hem de co-mer-ciar. Cal co-llir més co-cos. Diu sa ma-jes-tat. Pu-ja/a la pal-me-ra

C4
Cal co-llir més co-cos. Diu sa ma-jes-tat. Pu-ja/a la pal-me-ra

Pno.

22

C1
amb un ga-ni-vet, a-ga-fa un bon co-co, fi-ca'l al cis-tell. Hem de co-llir co-cos.

C2
amb un ga-ni-vet, a-ga-fa un bon co-co, fi-ca'l al cis-tell. Hem de co-llir co-cos.

C3
amb un ga-ni-vet, a-ga-fa un bon co-co, fi-ca'l al cis-tell. Hem de co-llir co-cos.

C4
amb un ga-ni-vet, a-ga-fa un bon co-co, fi-ca'l al cis-tell. Hem de co-llir co-cos.

Pno.

27 *mf* *ritardando...*

C2 Hem de tre-ba-llar.

C3 *mf* *mp*
Hem de tre-ba-llar. Hem de co-llir co-cos.

C4 *mf* *mp* *p*
Hem de tre-ba-llar. Hem de co-llir co-cos. Sen-se des-can-sar...

Pno. Cluster inside the piano
ff

Repeat randomly (changing the order of the phrases):
 "Hem de treballar"; "sense descansar"; "no ens podem queixar"; "diu sa majestat".
 -from whispering to madly screaming
 -from pianissimo to fortissimo
 -gradually ascending in register from lowest to highest pitch

34

C1

C2

C3

C4

46 SNORING...

C1 *pp* *pp* *pp*
Hhhh... Hhhh... Hhhh...

C2 *pp*
Hhhh...

C3 *mf*
Fff...

C4 *mf* *mf* *mf*
Fff... Fff... Fff...