

Audition for one Assistant Concertmaster post in the Barcelona Symphony Orchestra, the National Orchestra of Catalonia

1- Purpose of the audition

The purpose of this audition is to hire one orchestral musician to occupy one of the two posts of Assistant Concertmaster, according to the needs of the Orquestra Simfònica de Barcelona i Nacional de Catalunya (OBC, from now on).

The conditions of these posts are as follows:

Job: Assistant Concertmaster

Education degree: A1

Type of contract: Tenured employment

Assistant Concertmaster gross salary: 55.843,17 € gross per year. This salary will be distributed in fifteen installments, one of which is dependent upon attendance and punctuality. In addition, there will be a yearly payment for intellectual property and image rights, up to a maximum gross amount of 2.936,12 € per year.

2- Requirements for participation

All requirements must be met by the application submission deadline and be maintained for as long as the employment relationship with the Consorci de l'Auditori i l'Orquestra may continue.

- Be of at least 16 years of age and not exceed the age established for mandatory retirement.
- Hold Spanish citizenship or that of other European Union member countries or that of countries with which free movement of workers is applicable under international treaties signed by the European Union and ratified by Spain.

Admission may also be granted to spouses or to descendants of spouses of Spanish citizens or of citizens of other European Union member countries or of those countries in which free movement of workers is applicable, under international treaties signed by the European Union and ratified by Spain. This provision is independent of nationality, provided that the spouses are not legally separated or, in regard to their offspring, that they are younger than 21 years of age, or if older, that they live as dependents of their parents, in accordance with the provisions of Article 57 of the Legislative Royal Decree 5/2015, of October 30th, in which the revised text of the Basic Statute Law for Public Employment was approved.

In addition, those applicants who enter the audition process due to being the spouse, direct descendant or descendant of the spouse of a Spanish citizen, or of a citizen from other countries in which free movement of workers is applicable by virtue of international treaties signed by the European Union and ratified by Spain, must provide proof of their relationship with said citizen by virtue of whom they are applying and, in the case of descendants over 21 years of age, provide proof of the fact that they live as dependants thereof. Likewise, these applicants must submit an affidavit or sworn statement made by said citizen, in which he or she affirms that they are not legally separated from his or her spouse.

Foreigners who are not citizens of European Union member countries, but who hold legal residence in Spain, may also be admitted, in accordance with the provisions of Article 57.4 of the Basic Statute for Public Employees. (E.B.E.P. in its Spanish initials).

In all cases, applicants who do not hold Spanish nationality must document their nationality.

- Not having been banned, by means of disciplinary proceedings, from service in any of the public administrations; nor by the constitutional organs or statutes of the Spanish autonomous communities; nor have absolute or special disqualification from any workplaces or public positions by judicial resolution for access to the category of civil servant, or to carry out functions similar to those that they performed, in the case of work personnel, from which they had been suspended or disqualified. In the case of being a citizen of another country, not to have been disqualified or in an equivalent situation, nor have been subject to disciplinary or equivalent punishment which prevents access to public service on the same terms, in their own country.

- Having an advanced degree in Music, or as a Senior Professor, in the specialty of violin, in accordance with the requirements of this audition.

- Proving themselves to be in possession of knowledge of the Catalan language (B certificate). The selected applicants who do not have a sufficient command of the Catalan language must acquire said level within a maximum period of two years.

- Applicants who do not have Spanish nationality must prove their knowledge of the Spanish language, in both oral and written expression, at a sufficient level to carry out all functions of the workplace. In these cases, the interested parties must indicate and prove, where applicable, that they are exempt from taking the Spanish language test. Any selected applicants who do not have a sufficient command of the Spanish language must acquire said level within a maximum period of two years.

- Applicants who have submitted documentation in a foreign language and who have passed all stages of the process must present a corresponding sworn translation in order to formalize their contracts.

3- Submission and admission of applications

Applicants wishing to take part in the auditions must register online at www.muvac.com/obc. They must submit:

- a) A Curriculum Vitae or resumé which briefly outlines his or her academic background and professional experience. Only duly accredited merits will be evaluated. Hence, it is essential to include copies of contracts, orchestra certificates, concert brochures and so on.
- b) A scanned copy of his or her identity card or passport. The original document must be presented on the day of the audition. A copy of the musician's superior-level degree.
- c) A link to a recording of the solo works and orchestral excerpts required for the preselection stage. This recording must be made in one single take from start to finish, unedited and with optimal sound quality. Excerpts to be recorded are stipulated in Annex 2 of these rules.

It is also possible to register by means of a request presented in the manner determined by Article 16 of Law 39/2015, of 1 October, of the Common Administrative Procedure of public administrations. In addition to personal data, it shall be necessary to provide a valid email address, it being the applicant's responsibility to make a notification in the event of any changes by means of a request to the OBC's management department. In the request, the instrument(s) and chosen specialties must be clearly stated.

Requests must be accompanied by:

- National identity document and a copy of the musician's superior-level degree.
- Curriculum Vitae. Documentation accrediting specific requirements and merits presented. Only duly accredited merits will be evaluated. Hence, it is essential to add contracts, orchestra certificates, concert brochures and so on.

- Link to the video recording required for the preselection stage. This recording must be made in one single take from start to finish, unedited and with optimal sound quality. Excerpts to be recorded are stipulated in Annex 2 of these rules.
- Application form (Annex 1)

Candidates with disabilities must indicate their type of declared disability in their application and specify, where appropriate, the adaptation of time and material resources necessary in order to undertake the audition and the procedures provided for in the convocation; and the reason, or reasons, for these measures. In accepting such adjustments or adaptations, said candidates must comply with the provisions of Article 6 of Decree 66/1999, of 9 March, of the Generalitat de Catalunya (Government of Catalonia) and submit the corresponding expert opinion of the multi-professional teams referred to in Article 4.3 of the same decree.

Likewise, those who have had the legal condition of disability recognized, but who do not initially declare it, shall be admitted to the undertaking of the exercises without having to prove their aptitude prior to its commencement; without prejudice to the fact that once they have passed the selection process, they must accredit their ability to perform the functions for the professional exercise of the corresponding category. For these purposes, applicants with disabilities must submit the corresponding expert opinion of the multi-professional teams referred to in Article 4.3 of Decree 66/1999, of 9 March, of the Generalitat de Catalunya (Government of Catalonia) on access to the public service for people with disabilities and multi-professional assessment teams.

Applicants give their consent to the processing of all personal data that is required to take part in the audition and for the rest of the handling of the selection process, in accordance with the regulations in force by law.

Applicants must state and provide proof, where appropriate, that they are exempt from undertaking the Catalan language test, by means of the General Directorate of Linguistic Policy certificate or its equivalent.

Deadline for submitting applications for the selection process

The above documentation must be submitted within the non-extendable maximum period of 20 calendar days, counting from the day following the announcement of the audition in the Diari Oficial de la Generalitat de Catalunya. This application submission deadline information will also be published on www.muvac.com and L'Auditori website (www.auditori.cat).

List of admitted and excluded persons (provisional and final version)

Following the application submission deadline, the Department of Human Resources of the Auditori will publish a provisional list of admitted and excluded candidates on the Auditori website (www.auditori.cat).

Applicants may contest those results by providing arguments they consider appropriate within ten working days, counting from the day following the publication of the provisional list of admitted and excluded persons.

In the event that an applicant does not appear on the provisional list of admitted or excluded persons, a copy of the application submitted at the time of lodging the application must accompany the corresponding claim.

After the expiry of the term of claims and after the resolution of any possible incidents, the final list of admitted and excluded persons will be published.

The list of admitted and excluded applicants, as well as successive announcements pertaining to the audition, will be published on the Auditori website (www.auditori.cat).

4- Characteristics of the selection process

The selection process will proceed as follows:

1st stage. - Evaluation of merits via cv and video recording.

- Professional experience and education (up to 3 points). It will be just valued the experience and education accredited in the document, by degrees, work contracts and/or company certificates or concert programs.
 - o Professional experience:
 - Professional experience of 10 weeks or more in professional symphonic orchestras (1 point)
 - Professional experience of 5 weeks or more in the position requested in professional symphonic orchestras (1 point)
 - o Education: one or more masters in music (1 point)

- Video recording (up to 7 points). This recording must be made in one single take from start to finish, unedited and with optimal sound quality. Excerpt to be recorded is stipulated in Annex 2 of these rules. Evaluation of the recording will be based upon the following criteria: beauty of sound, intonation, rhythm, musicality, and attention to articulation, phrasing and dynamics.

Candidates with scores of less than 5 points will be excluded from the audition process and will not be allowed to proceed to the second stage of the selection process.

OBC members with a tenured contract will pass directly to the second round of the presential audition.

The list of candidates who have passed the first stage and are admitted to the presential audition will be published on the Auditori's website (www.auditori.cat)

Second stage – Audition

The audition will take place at the Auditori of Barcelona (Lepant, 150) on **22nd June 2022**. Applicants must perform on the instrument, which they would use if they were to join the orchestra. The tuning of the orchestra is A442.

The second stage will consist of three rounds. In order to ensure anonymity, candidates will perform concertos, orchestral excerpts and solo passages (chosen on the day of the audition from the material as stipulated for these rounds in Annex 2) behind a screen during the first and second rounds. In the third round, there will be no screen. Members of the selection committee will evaluate each of the candidates publicly at the end of each round.

1st round: Each member of the selection committee will decide whether or not the candidate is SUITABLE or NOT SUITABLE. He or she will be considered SUITABLE if more than 50% of the selection committee members deem so. Passing the first round means being able to move on to the second round.

2nd round: Each member of the Selection committee will decide whether or not the candidate is SUITABLE or NOT SUITABLE. He or she will be considered SUITABLE if more than 50% of the selection committee members deem so. Passing the second round means being able to move on to the third round.

3rd round: Each member of the Selection committee will evaluate each candidate with a score from 1 to 5. The resultant arithmetic figure will be the candidate's final score. The candidate will be SUITABLE if his/her score is of 3 points or more.

The selection committee will publish a list of the SUITABLE candidates and their scores. These final scores will determine the results of the selection process.

In general, and with regard to the audition covered by this convocation, the chairman of the selection committee will guide the rest of the committee in respect to criteria regarding the minimum level that the applicants must achieve, in accordance with the needs and aims of the orchestra.

The selection committee may summon applicants for an audition and/or interview to assess their personal characteristics of adaptation to the workplace. If such a request is made, it shall be compulsory and will be evaluated on a scale of up to 10 points. Candidates who do not reach a minimum score of 5 points will be eliminated. Under no circumstances may this score alter the order of priority established in the previous round of auditions.

5. Results of the selection process

Once the evaluation of the qualifications of applicants has been completed, the selection committee shall publish a list which contains the applicants' scores, in descending order, on the website www.auditori.cat.

The best-rated candidate will be appointed as Assistant Concertmaster of the OBC with a tenured contract in the corresponding category. In case one of the candidates resigns the offered post, the Selection Committee will offer the post to the next SUITABLE candidate.

Once these positions have been filled, the orchestra reserves the right to offer a temporary contract in a lower category of the same instrument to the candidate who has the next highest score.

In the case of a tie in the final score, applicants who hold European Union nationality or those who are spouses of European Union citizens (provided they are not legally separated from their spouses) or applicants from countries in which, by virtue of the international treaty signed by the EU and ratified by Spain, the free movement of workers is applicable in the terms in which these are defined in the treaty establishing the European Community, shall be chosen. In the event of a continued tie, the elder applicant shall be chosen. If the tie still cannot be broken, the chairman of the selection committee shall have the deciding vote.

The applicants proposed by the selection committee must submit the requested supporting documents to the orchestra's office (C/Lepant, 150) within the term of 20 calendar days from the publication of the list of approved persons.

If, within this term, and except in cases of force majeure, a proposed candidate does not submit the necessary documentation or does not meet the requested requirements, he or she may not be hired and all actions shall be null and void, without any prejudice in terms of any responsibility he or she may have for making false statements on his or her audition application form.

Incorporation into the orchestra shall be made once, if necessary, the corresponding Spanish work and residency permit is obtained. In this case, incorporation will take place once this permit is issued. The orchestra will bear no financial responsibility for these procedures. Upon joining the orchestra, the applicant must demonstrate his or her knowledge of Catalan and Spanish. In the event that the applicant does not have sufficient command of the Catalan and/or Spanish language, he or she must undertake to acquire this level within a period of two years.

Applicants are solely responsible for the cost of their travel and lodging. In addition, the orchestra is unable to provide access to rehearsal rooms prior to the audition.

6. Selection Committee

The nominal composition of the Selection Committee will be published in due course on the Auditori website prior to the start of the preselection stage. It will be made up of a president, orchestra members and a secretary.

A representative of the Catalan Government (Generalitat de Catalunya), a representative of the Barcelona City Council, an internationally renowned musician of the instrument whose place is convened and/or an internationally renewed orchestra conductor may also be members.

A union representative from L'Auditori designated by the orchestra's labor committee will be present in the selection process, with a right to speak but no voting rights, and will not form part of the committee. The orchestra's labor committee shall designate an appointee and a substitute for this selection process.

The selection committee may determine the incorporation of specialized consultants. These consultants, with a right to speak but no voting rights, may participate in all or some of the auditions and shall be limited to the exercise of technical specialties, on which their collaboration with the Committee shall be exclusively based.

The selection committee may exclude from the selection process any participant who shows any conduct contrary to good faith or conduct which aims to undermine the principles of equity and equality, or any other type of conduct which alters the normal evolution of any of the phases established in the convocation of the audition.

The selection committee may not be constituted nor act without the attendance of a simple majority of its members, whether appointees or substitutes. A simple majority of votes shall adopt decisions.

7. Resources

In accordance with the provisions of Law 39/2015, of 1st October, on the Legal Framework of Public Administrations and the Common Administrative Procedure, the interested parties may submit an appeal to the management for a reversal of the acts of the convening authority within a period of one month from the day following the date of its publication.

The minutes and resolutions of the selection committee may be challenged by the interested parties by means of an appeal made to the Auditori Manager within a period of one month from the day following the date of its notification or publication.

An appeal for reconsideration against these requirements may be lodged with the executive committee within a period of one month from the day following their publication or an administrative appeal before the jurisdiction of the administrative selection appeal's committee within a period of two months from the day following their publication.

Barcelona, 23rd March 2022

ANNEX 1

APPLICATION FORM – OBC ASSISTANT CONCERTMASTER

| | | | |
|---------------------|--|----------------|--|
| Surname | | Name | |
| ID card or passport | | Nationality | |
| Address | | Country | |
| Phone number | | E-mail address | |

I DECLARE

That I wish to take part in the selection process for assistant concertmaster and I accept the rules of the process.

That I meet the requisites required, by sworn declaration of the data expressed in my academic and professional curriculum, indicating said titles and merits, as well as all work accomplished; that this is true and that I have the corresponding official accreditation.

Signature:.....

ANNEX 2

ORCHESTRAL REPERTOIRE

1st stage: recording for preselection

This recording must be made in one single take from start to finish, unedited, with optimal sound quality and without piano accompanying

RIMSKY-KORSAKOV: Scheherazade. All solos

2nd stage: audition

1st round (behind curtain)

a) First movement, with cadenza Joachim, from **one** of the following concerts to be chosen by the candidate:

MOZART: Concerto for violin and orchestra no. 4 in D, KV 218

MOZART: Concerto for violin and orchestra no. 5 in A, KV 219

b) Orchestral solos:

BACH: St. Matthew's Passion. All solos. No. 47, Erbame dich, mein Gott - Solo. No. 51 Arie (Gebt mir meinen Jesum wieder) Solo (2nd orchestra)

BEETHOVEN: Missa Solemnis. Sanctus. Solo

BRAHMS: Symphony no 1. 2nd movement. Solo

MOZART: Serenata KV 250 (248b) "Haffner". Rondo. Solo

RIMSKY-KORSAKOV: Scheherazade. All solos

STRAUSS: Ein Heldenleben. All solos.

2nd round (behind curtain)

a) Orchestral excerpts

BRAHMS: Symphony no. 1. 1st movement: from bar 1 to 9; from bar 21 to 70

BRAHMS: Symphony no. 4. 4th movement: from bar 33 (8 before letter B) to bar 81 (letter D)

MOZART: Symphony no. 39 KV 543. 4th movement: from bar 1 to 42

MENDELSSOHN: Symphony no. 4 Italiana. 1st movement: from bar 1 to bar 110

PROKOFIEV: Classical Symphony. 1st movement: from bar 1 to 4 bars after letter F.

4th movement: from bar 1 to 8 bars after letter G.

SCHUMANN: Symphony no. 2. Scherzo. From bar 1 to bar 55

STRAUSS: Don Juan. 1st page. From bar 1 to 13 bars after letter C

b) Orchestral solos:

BACH: St. Matthew's Passion. All solos. No. 47, Erbame dich, mein Gott - Solo. No. 51 Arie (Gebt mir meinen Jesum wieder) - Solo (2nd orchestra)

BEETHOVEN: Missa Solemnis. Sanctus. Solo

BRAHMS: Symphony no 1. 2nd movement. Solo

MOZART: Serenata KV 250 (248b) "Haffner". Rondo. Solo

RIMSKY-KORSAKOV: Scheherazade. All solos

STRAUSS: Ein Heldenleben. All solos.

3rd round (without curtain)

a) First movement from **one** romantic concerto to be chosen by the candidate:

BEETHOVEN: Concerto for violin in D, op. 61

BRAHMS: Concerto for violin in D, op. 77

SIBELIUS: Concerto for violin in D, op. 47

TXAIKVOSKI: Concerto for violin in D, op. 35

b) Orchestral solos:

BACH: St. Matthew's Passion. All solos. No.47, Erbame dich, mein Gott - Solo. No. 51 Arie (Gebt mir meinen Jesum wieder) - Solo (2nd orchestra)

BEETHOVEN: Missa Solemnis. Sanctus. Solo

BRAHMS: Symphony no 1. 2nd movement. Solo

MOZART: Serenata KV 250 (248b) "Haffner". Rondo. Solo

RIMSKY-KORSAKOV: Scheherazade. All solos

STRAUSS: Ein Heldenleben. All solos.